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**Oxfordshire's Magical
Children's Entertainer**

Tricks too humorous to mention!



PERFORMANCE RISK ASSESSMENT – REVIEWED AND REVISED 30 SEPTEMBER 2020

Hazard	People at Risk	Preventative Action	Notes
Fire Exits & Public Access	Performer, assistants, audience members	The performer cannot be asked to perform in front of a designated fire exit, or public right of way. The performer will set up in front of a wall or corner of the room where access is not blocked. If performing strolling entertainment, he will avoid doorways.	
Trapped fingers, bumps, knocks and scrapes when setting up	Children	Children will be kept away from the performance area when the show is being set up. Children will not be permitted 'backstage'.	
Unsupervised young children entering the performance area	Younger children	Responsible adults will ensure younger children do not enter the performance area. Should this not happen, the performer will stop the show and wait for a responsible adult to remove the child to a safe area before continuing.	
Choking	Younger children	Small prizes, sweets and balloons will not be given to children under the age	

		of three.	
Injury caused by inflating balloons by mouth	Assistants, audience members	The performer will not allow anyone but himself to inflate balloons by mouth. That said, modelling balloons will always be inflated using a balloon pump. Under no circumstances will the performer allow children younger than 3 years old to handle balloons, inflated nor uninflated.	There is serious danger of internal and external injury by inflating balloons by mouth. This practice is not recommended by manufacturers.
Tripping and falling	Performer, assistants, audience members	The performance area will be kept tidy. Boxes and bags will be stored neatly without risk of them falling or being walked into. Walkways and fire escape routes will be kept clear. Where laying cables across walkways is unavoidable, they will be securely taped to the floor.	The event organiser must ensure the performer has a dedicated and safe space in which to work.
Injury caused by falling objects	Performer, assistants, audience members	Backdrops, tables and props will be secured. Particular care will be taken at outdoor events. Members of the public will only be permitted into the performance area when invited and supervised by the performer.	
Electric shock	Performer, assistants	All electrical equipment will be professionally safety tested. A visual check will be carried out on electrical equipment before use. Any equipment or cables showing signs of wear will not be used. Liquids will not be permitted near electrical equipment.	
Sunburn and heat exhaustion	Performer, assistants, audience members at outdoor events	No outdoor performance at which an audience is assembled will last longer	The event organiser must ensure that adequate liquid refreshments are available at

		than two hours. A break will be taken after one hour to ensure all present can remain comfortable and obtain refreshments.	events held out of doors on warm days.
Burns	Performer, assistants	Fire and pyrotechnics will not be used in any performance.	The event organiser must ensure the event is held in a safe venue with adequate fire safety precautions.

Covid-19 (Coronavirus)	<p>Since early in 2020, Covid-19 (the Coronavirus) has been present in the UK. The UK government has introduced restrictions in all areas of life to safeguard the public. Magic Peter will only accept bookings that comply not just with the letter of the law and government guidelines, but also with the spirit of those documents and instructions at the time the booking is taken. Should changes in the restrictions mean that a performance is no longer permissible, Magic Peter will postpone the performance, advise the client, and rearrange it for a later date when restrictions have been relaxed.</p> <p>Below are details of the specific risks associated with the virus and details of how Magic Peter will minimise the risks associated with this infection when performing for clients.</p>		
Hazard	People at Risk	Preventative Action	Notes
Contracting the disease prior to the performance	Performer	The performer will take all reasonable precautions to adhere to all government guidelines in the period between taking the booking and the date of the performance.	
Contracting or spreading the disease while travelling to the venue	Performer	The performer will not share his vehicle with anyone not from his own household.	
Contracting or spreading the disease as a consequence of failing to socially distance from others while setting up at the venue	Performer, general public	The performer will take all reasonable steps to remain at least two metres from all others at the venue whilst preparing the show. Prior to setting up his equipment, the performer will agree with the event organiser an area for the	The event organiser must ensure that the audience numbers adhere to government guidelines on social gatherings. If the number of people present exceeds the number permitted, the performer will not perform or will cease performing and leave

		<p>performance and an area for the audience such that social distancing can be maintained during the show.</p> <p>The performer will wear a face mask while setting up, and will only remove it when the whole audience has assembled and been situated in its designated area. The stage area will be clearly marked out and its significance and the rules regarding social distancing will be explained to the audience prior to the show commencing.</p>	<p>the venue.</p> <p>The event organiser must ensure the performer has a dedicated space in which to work at least two metres from the front of the audience. If such social distancing is not possible, the performer will not perform.</p>
Contracting or spreading the disease as a consequence of failing to socially distance from others during the performance	Performer, audience members	<p>The audience will be seated to comply with government distancing guidelines at the time, e.g., household members will remain at least two metres from members of other households during the performance.</p> <p>The performer will remain at least two metres from the front of the audience throughout the performance.</p>	<p>The event organiser must ensure that social distancing is maintained within the body of the audience. At least one responsible adult must remain in the audience throughout the performance. If the event organiser is unable to maintain social distancing either within the audience or between the audience and the performance area, the performer will cease performing and leave the venue.</p> <p>The performer must ensure that he remains at least two metres from all audience members before, during and after the performance.</p>
Contracting or spreading the disease as a consequence of failing to socially distance from others while assisting in the performance	Performer, audience members	Members of the audience will only be asked to assist the performer if the venue is such that social distancing of at least two metres can be maintained. There will be no physical contact between the performer and the assistant.	The performer must ensure that audience members are only allowed 'on stage' if the venue is large enough to maintain two metres social distancing between himself and the assistant.
Contracting or spreading the	Performer, audience members	To ensure as clean a performance	The performer will not hand out any items

<p>disease on items handled during the performance</p>		<p>environment as possible, prior to beginning the show the performer will sanitise his hands and the outside surfaces of all his stage ‘furniture’ with disinfectant.</p> <p>Any props or items (including prizes or gifts) that audience members are given or are asked to hold will be sanitised and placed on a sanitised surface at least two metres from the performer, from where individual audience members can collect them while the performer remains socially distanced from them. When required, the items will be returned to the performer via the same route.</p>	<p>that cannot first be adequately sanitise. He will not hand out any edible items or other items designed to be placed in the mouth.</p>
<p>Contracting or spreading the disease as a consequence of failing to socially distance from others while clearing up</p>	<p>Performer, audience members</p>	<p>After the performance, the performer will remove his props and stage furniture from the performance area as quickly as safely practical. He will take all reasonable steps to maintain a distance of two metres from the audience while clearing down and leaving the venue; if necessary, he will wear a mask to safeguard those present.</p>	<p>The event organiser must ensure the audience remains in position until the performer has cleared the performance area.</p>